

# Passer

Catull

Michael Bürgin

$\text{♩} = 120$

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the guitar part in treble clef, showing chords and some melodic lines. The third staff is the bass guitar part in bass clef. The fourth staff is the tamburin part in a drum-like notation. The time signature changes from 4/4 to 6/4 and back to 4/4. The tempo is marked as quarter note = 120.

Pas - ser, de - li - ci - ae me - ae pu - el - lae, qui - cum lu - de - re,

Gitarre

Bassgitarre

Tamburin

4

The second system of the musical score continues from the first. It also consists of four staves: vocal, guitar, bass guitar, and tamburin. The time signature changes from 4/4 to 6/4 and back to 4/4. The tempo is marked as quarter note = 120.

qu(em)in si - nu te - ne - re cui pri - mum di - gi -

Git.

Bass

Tamb.

6

tum da r(e)ap - pe-ten - ti et a - cris so - let

8

in - ci - ta - re mors - us, cum de - si - de - ri -

10

o me - o ni - ten - ti ca - rum nes - ci - o -

Git.

Bass

Tamb.

12

quid li - bet io - ca - ri, Et so - la - ci - o -

Git.

Bass

Tamb.

14

lum su - i do - lo - ris cre - do tum gra - vis

Git.

Bass

Tamb.

16

a - qui - es - cat ar - dor, te - cum lu - de - re,

Git.

Bass

Tamb.

18

si - cut ip - sa, pos - sem et tris - tis an - i -

Git.

Bass

Tamb.

20

mi le - va - re cu - ras. pas - - -

Git.

Bass

Tamb.

22

ser pas - - -

Git.

Bass

Tamb.

24

The musical score consists of four staves. The top staff is a vocal line in treble clef, 6/4 time, with a measure rest followed by a half note. The second staff is for guitar (Git.) in treble clef, 6/4 time, featuring a chord progression and a melodic line. The third staff is for bass in bass clef, 6/4 time, with a simple bass line. The fourth staff is for tambourine (Tamb.) in a drum set notation, 6/4 time, with a rhythmic pattern of eighth notes. A time signature change to 4/4 occurs at the end of the piece.

ser

Git.

Bass

Tamb.