



Workshop in English for pupils in 5th and 6th form at Primarschule Basel

The Language of Colour

Moderator: Museum educators of Kunstmuseum

Workshop in English and German

Activities, Methods

By looking at a group of paintings, the students will be encouraged to use their English, to name the colours they see and where these colours are found on the picture; this should help them to repeat words they have learnt at school. A lively discussion will be encouraged, asking them to say what certain colours make them think of e.g. blue = water and what colours make us feel e.g. blue = cold; here both German and English will be used so that the students can speak freely.

Through dialogues and games, the students should be able to repeat and learn new words in English to describe colours and the things they see on the paintings.

Materials and Resources

Pupils bring along: Knowledge of words that they can use to describe colours and the things they will see in the paintings: a list of possible words will be made available to the teacher before the tour.

In the workshop, the students will be encouraged to create abstract pictures out of pure colour; by listening to different pieces of music, they should choose colours that fit their feelings connected to that music.

All the material for the workshop will be provided.

Preparation required in advance

The students should learn words to help them describe what they see. They could make cards of the words they've learnt to use as a prompt.



Hochschulen

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Location

Kunstmuseum Basel

Duration

Workshop of 120 minutes

Number of Participants

Max. 25

Possible Dates (weekdays, times):

Tuesday to Friday, 10.00-18.00

Costs

No charges

Contact

tours@kunstmuseumbasel.ch

or

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